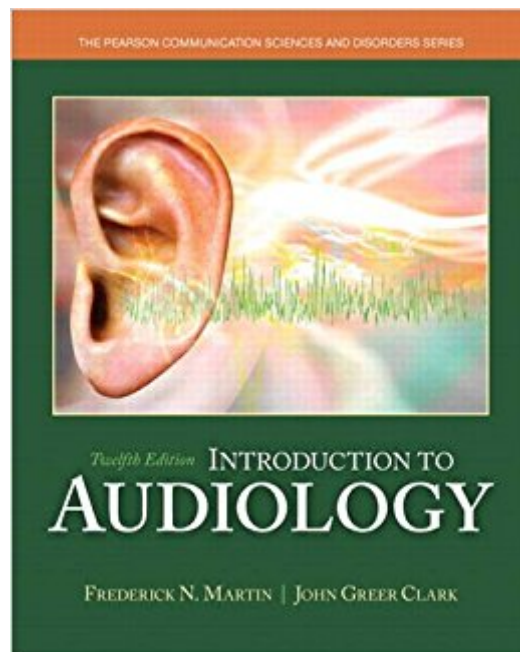




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Introduction To Audiology (12th Edition) (Pearson Communication Sciences And Disorders)



Synopsis

Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0133783723.

This comprehensive, well-organized introduction to hearing and balance disorders gives students a number of vital tools to help them better understand, retain, and analyze the material. Now available as an interactive eText with a number of accompanying advantages, *Introduction to Audiology, 12/e* by Martin and Clark continues to update the material to keep content current with recent research, while retaining and improving a user-friendly approach to the topics and an abundance of how-to information which shows the rewarding, fascinating aspects of a career in audiology. This new edition includes 20 video clips interspersed throughout, a variety of interactive test questions, expanded Evolving Case Studies, a list of frequently asked questions, and the use of color to enhance selected illustrations and photographs. The Enhanced Pearson eText features embedded video to illustrate key concepts and pop-up assessments to help students assess their proficiency.

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Customer Reviews

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 Internet resources.

 Weblinks to further explore content related to the chapter.

Frederick N. Martin is the Lillie Hage Jamail Centennial Professor Emeritus in Communication Sciences and Disorders, The University of Texas at Austin. In addition to the twelve editions of *Introduction to Audiology*, six of which were co-authored by Dr. John Greer Clark, Martin has authored seven books, co-authored another seven, edited thirteen, and co-edited three. He has written 25 chapters for edited texts, 122 journal articles, 104 convention or conference papers and five CD ROMs. He served as a reviewer for the most prominent audiology journals and for years co-edited *Audiology, A Journal For Continuing Education*.

 John Greer Clark is Associate Professor of Communication Sciences and Disorders at the University of Cincinnati. A presenter at local, national, and international association meetings and conventions, Dr. Clark has served as faculty for the Ida Institute, associate editor of *HEARSAY* and as editorial consultant for the

International Journal of Audiology, Ear and Hearing, Audiology Online and Language, Speech, and Hearing Services in the Schools. His more than 70 publications include three edited textbooks, a variety of co-authored texts, two single-authored books, seven book chapters, and a range of journal articles on various aspects of communication disorders. His current research interests are within the areas of adult audiologic rehabilitation, audiologic counseling, and animal audiology.

This book is extremely hard to follow for the introductory student. The way it is organized creates confusion as it frequently references information in subsequent chapters. I ended up also purchasing the e-text from Pearson directly. It was far more cost effective and provided access to the site for videos, which give a MUCH better insight into things than the written detail. The author is extremely well reputed in the field, but the writing is hard to follow and seems as though it could be simplified for the burgeoning student. Some redundancy is appreciated in textbooks to reinforce learning, however in this book, the authors syntax and general style create more confusion. I find myself frequently looking up details elsewhere, and better understand the concepts when they found outside of this text.

Introduction to Audiology is an horrible book because it's so technically dry, boring, and seemingly pointless. I found the online resources to be frankly straightforward, clear, and to the point. Everyone in my class has agreed on this.

I was required to buy this text for a class, but I hardly used it. The text is not written well - it's hard to follow and extremely boring. The only times I've found the text useful is for looking up a couple of definitions in the glossary. Other than that, all of the information I've needed for my class has come directly from the lectures. My computer does not have speakers so I haven't even opened the cd, but again, I haven't needed that information either. This text may be more interesting to someone in the field of audiology; I am in the field of speech language pathology and just can't get interested in the audiology classes at all. I would say if you're taking a class online see if you can get by with just the lectures and don't waste your money on this text (I'm taking SST 456 through Northern Arizona University online).

Love the information and how it's presented!

The book I bought was supposed to be in Very Good condition but turned out to be in terrible

condition. I am VERY disappointed in the price, especially for the quality of the product.

Exactly what the professor required for class.

Arrived on time, and was just as stated, good use!!

I needed to rent for class and it was a very fair price - thanks!

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